

Mr. W. H. Woodin's Daughter Engaged on Eve of Sailing

William Wallace Rowe of Cincinnati to Wed Junior League Girl.

On the eve of sailing for Europe on board the Paris to-day, Mr. and Mrs. William H. Woodin of 752 Park avenue and East Hampton, L. I., announced last night the engagement of their daughter, Miss Elizabeth Woodin, to Mr. William Wallace Rowe, son of Mr. and Mrs. William S. Rowe of Cincinnati, Ohio.

Miss Woodin attended the Misses Masters' School and is a member of the Junior League. Mr. Rowe is a graduate of Harvard, class of 1920.

Miss Woodin will accompany her parents abroad to spend the spring. They will return and pass the summer at their country place in East Hampton. Mr. Rowe is president of the American Car and Foundry Company. Mr. Rowe's father is president of the First National Bank of Cincinnati, and during the war was on the advisory council of the Federal Reserve Bank. No date has been set for the wedding.

ENGAGED TO DIPLOMAT.

Miss Agnes Page Brown to Be Bride of Mr. Percival Dodge.

Mrs. Arthur Page Brown, now in San Francisco, has informed her relatives in New York, and the marriage of her daughter, Miss Agnes Page Brown, to Mr. H. Percival Dodge, American Minister to the Kingdom of the Serbs, Croats and Slovenes, will take place in the American church, in Paris, some time during Easter week.

Miss Brown is a daughter of the late Arthur Page Brown, an architect of this city, and granddaughter of the late Justice and Mrs. Roger A. Pryor. During the war she served with the Young Women's Christian Association in Serbia, and was associated with the American Legation there, where she met Mr. Dodge. For more than twenty years Mr. Dodge has been connected with the American Diplomatic Corps, his career having begun in 1899 when he was Assistant Secretary of the American Embassy in Berlin. He was graduated from Harvard in 1892 and spent several years studying in Europe. His wife, who was killed in an elevator accident in Washington, D. C., in 1919, was Miss Margaret P. Adams, daughter of Rear Admiral Adams. One daughter, Miss Agnes, and a son, Mr. Percival Dodge, who now is with her father, Mr. Dodge has held diplomatic posts in Africa, Asia and Latin America as well as in Europe.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. James Morton Curran, of Montclair, N. J., have announced the engagement of their daughter, Miss Constance Curran, to Mr. Frederic Somers Ritchie, son of Mr. and Mrs. William J. Ritchie, also of Montclair.

Mrs. Edwin Goodman, of 320 West Seventy-first street, has received word from Biarritz, France, of the engagement of her daughter, Miss Jane Lowenstein Spear, now in that city, to Mr. Anthony Holmberg de Beekville, and that the marriage will take place soon.

Mrs. Goodman and her sister are daughters of Mr. and Mrs. Louis Lowenstein of this city, who last November celebrated the fifty-fourth anniversary of their marriage. A dinner for Mr. Lowenstein and the American Legation in Biarritz, France, was given at the home of Mr. and Mrs. Louis Lowenstein, and the American Legation in Biarritz, France, was given at the home of Mr. and Mrs. Louis Lowenstein, and the American Legation in Biarritz, France, was given at the home of Mr. and Mrs. Louis Lowenstein.

Mr. and Mrs. Harry Ellsworth Campbell, of 70 Morningside Drive, announce the engagement of their daughter, Miss Adeline Campbell, to Mr. William J. Gilmore, son of Mrs. Harry Tooker Warnick and the late Mr. William Gilmore of Schenectady, N. Y.

At The American Art Galleries

Madison Square South, New York

Master Art Shown By French Painters Of Three Schools

American Galleries to Sell Collection of 61 Good Examples; Impressionists Led by Monet and Degas

Sixty-one paintings by masters of the impressionist, Barbizon and American schools, including the latest important art sale to be announced by the American Art Galleries. They were hung for exhibition at the galleries yesterday afternoon, and will be offered at the ballroom of the Plaza Hotel next Thursday evening.

The collection is signified by its worthy representation of the most important French and American schools, represented by Monet, Degas, Renoir, Sisley and Pissarro, together with Courbet, hold the center of attention. Jacques Diaz, Ziem, Corot, Manet and others contribute to the ensemble. The French phase of the collection is mainly the property of Messrs. Winkler and Magnusson, of Copenhagen, while several owners are responsible for the offerings of the American school, including a Homer Martin, a Wyant, a Weir and several examples by Bruce Crane and Couse.

Three of the four works of Courbet are uniformly large and representative of the richest qualities of the painter. They are the beautiful green hillside and stream composition, "The Dam," a charming winter subject comprising a lake, bridge and small houses at the base of a mountain range, and the quietly realistic "Valley Mill at Orans."

Monet's "Belle Isle" is a beautiful effect on a choppy coastal sea broken by perpen-

dicular crags, is the most vivid. It reveals the artist at work in pure color, seeking to fathom the strong play of light on the turbulent surface of the water. His "Flowers Meadows" and "Giverny" are lovely, brighter, more tender vein. An opalescent harmony of light and color radiate from another rich example, "The Path Through the Woods," and there is a view of the chalk cliffs near Fecamp from the Vieux collection, Paris.

The contributions of Sisley are of the highest order, including the latest important art sale to be announced by the American Art Galleries. They were hung for exhibition at the galleries yesterday afternoon, and will be offered at the ballroom of the Plaza Hotel next Thursday evening.

The collection is signified by its worthy representation of the most important French and American schools, represented by Monet, Degas, Renoir, Sisley and Pissarro, together with Courbet, hold the center of attention. Jacques Diaz, Ziem, Corot, Manet and others contribute to the ensemble. The French phase of the collection is mainly the property of Messrs. Winkler and Magnusson, of Copenhagen, while several owners are responsible for the offerings of the American school, including a Homer Martin, a Wyant, a Weir and several examples by Bruce Crane and Couse.

Three of the four works of Courbet are uniformly large and representative of the richest qualities of the painter. They are the beautiful green hillside and stream composition, "The Dam," a charming winter subject comprising a lake, bridge and small houses at the base of a mountain range, and the quietly realistic "Valley Mill at Orans."

Miss Baker Is in Chicago on Way to Wed McCormick

Collapse, She Says, Prevented Her Marriage to Him on January 2.

Special Dispatch to THE NEW YORK HERALD.

CHICAGO, April 4.—Miss Mary Landon Baker finished the first lap of the 6,000 mile trip, that has at its end in England a wedding ring for her slender finger, when she arrived in Chicago to-day from California. Tanned, smiling, exuberant, the girl who astonished Chicago society when she failed to appear at the altar to be married to Alister McCormick stepped from a Santa Fe train to-day.

"I am to marry Alister McCormick. I will not have a black wedding gown. I am not getting a new trousseau."

Miss Baker descending the steps of the Pullman thus humorously forestalled questions she saw were about to be asked. "I shall be in Chicago about a week, and I will sail for Paris April 11," she continued. "I will be the guest there for a week of my friend who was Alice Silverthorne, now the Countess de Janze. I am not going to buy a new trousseau. I wish I were—Miss Baker raked a wistful eyebrow—but the original one will have to do."

With Miss Baker were her father and mother, Mr. and Mrs. Alfred Landon Baker; her sister and brother-in-law, Mr. and Mrs. Robert Curtis, and their two children.

"As for the real reason for the postponement of our wedding January 2, I was just too worn out to go through with the ceremony."

The guests told me not to get up. I laughed, and did. My mother asked me to allow the postponement or have the ceremony in the house. I insisted on the church wedding at 4 o'clock. I tried to use for a wedding picture at 2:30, and I faintly in my wedding gown and veil. The next thing I knew it was 7 o'clock on January 2, and I was still Miss Baker.

"I was unhappy and miserable. My collapse is the only reason I didn't marry Alister on January 2. But I love him and we will be married soon."

Baron de Cartier de Marchienne, the Belgian Ambassador, and Mr. and Mrs. Sumner Welles, who have been at the Ritz-Carlton several days, returned yesterday to Washington.

Among those giving supper parties to-night at the meeting of the Midland Club, at the Ambassador, are Mrs. J. Philip Benard, a son of Mr. and Mrs. Norman H. Davis of East Seventy-ninth street, in the First Methodist Episcopal Church, Mount Vernon, N. Y., on the afternoon of April 22.

Invitations have been sent out by Mr. and Mrs. William Patton Usher for the marriage of their daughter, Miss Edith Chamberlain Usher to Mr. MacLain Paschal Davis, a son of Mr. and Mrs. Norman H. Davis of East Seventy-ninth street, in the First Methodist Episcopal Church, Mount Vernon, N. Y., on the afternoon of April 22.

Dr. L. S. Rowe, director-general of the Pan-American Union, entertained at luncheon yesterday at the annex of the pure other, seeking to fathom the strong play of light on the turbulent surface of the water. His "Flowers Meadows" and "Giverny" are lovely, brighter, more tender vein. An opalescent harmony of light and color radiate from another rich example, "The Path Through the Woods," and there is a view of the chalk cliffs near Fecamp from the Vieux collection, Paris.

The contributions of Sisley are of the highest order, including the latest important art sale to be announced by the American Art Galleries. They were hung for exhibition at the galleries yesterday afternoon, and will be offered at the ballroom of the Plaza Hotel next Thursday evening.

The collection is signified by its worthy representation of the most important French and American schools, represented by Monet, Degas, Renoir, Sisley and Pissarro, together with Courbet, hold the center of attention. Jacques Diaz, Ziem, Corot, Manet and others contribute to the ensemble. The French phase of the collection is mainly the property of Messrs. Winkler and Magnusson, of Copenhagen, while several owners are responsible for the offerings of the American school, including a Homer Martin, a Wyant, a Weir and several examples by Bruce Crane and Couse.

Three of the four works of Courbet are uniformly large and representative of the richest qualities of the painter. They are the beautiful green hillside and stream composition, "The Dam," a charming winter subject comprising a lake, bridge and small houses at the base of a mountain range, and the quietly realistic "Valley Mill at Orans."

Monet's "Belle Isle" is a beautiful effect on a choppy coastal sea broken by perpen-

dicular crags, is the most vivid. It reveals the artist at work in pure color, seeking to fathom the strong play of light on the turbulent surface of the water. His "Flowers Meadows" and "Giverny" are lovely, brighter, more tender vein. An opalescent harmony of light and color radiate from another rich example, "The Path Through the Woods," and there is a view of the chalk cliffs near Fecamp from the Vieux collection, Paris.

The contributions of Sisley are of the highest order, including the latest important art sale to be announced by the American Art Galleries. They were hung for exhibition at the galleries yesterday afternoon, and will be offered at the ballroom of the Plaza Hotel next Thursday evening.

The collection is signified by its worthy representation of the most important French and American schools, represented by Monet, Degas, Renoir, Sisley and Pissarro, together with Courbet, hold the center of attention. Jacques Diaz, Ziem, Corot, Manet and others contribute to the ensemble. The French phase of the collection is mainly the property of Messrs. Winkler and Magnusson, of Copenhagen, while several owners are responsible for the offerings of the American school, including a Homer Martin, a Wyant, a Weir and several examples by Bruce Crane and Couse.

Three of the four works of Courbet are uniformly large and representative of the richest qualities of the painter. They are the beautiful green hillside and stream composition, "The Dam," a charming winter subject comprising a lake, bridge and small houses at the base of a mountain range, and the quietly realistic "Valley Mill at Orans."

Monet's "Belle Isle" is a beautiful effect on a choppy coastal sea broken by perpen-

dicular crags, is the most vivid. It reveals the artist at work in pure color, seeking to fathom the strong play of light on the turbulent surface of the water. His "Flowers Meadows" and "Giverny" are lovely, brighter, more tender vein. An opalescent harmony of light and color radiate from another rich example, "The Path Through the Woods," and there is a view of the chalk cliffs near Fecamp from the Vieux collection, Paris.

The contributions of Sisley are of the highest order, including the latest important art sale to be announced by the American Art Galleries. They were hung for exhibition at the galleries yesterday afternoon, and will be offered at the ballroom of the Plaza Hotel next Thursday evening.

The collection is signified by its worthy representation of the most important French and American schools, represented by Monet, Degas, Renoir, Sisley and Pissarro, together with Courbet, hold the center of attention. Jacques Diaz, Ziem, Corot, Manet and others contribute to the ensemble. The French phase of the collection is mainly the property of Messrs. Winkler and Magnusson, of Copenhagen, while several owners are responsible for the offerings of the American school, including a Homer Martin, a Wyant, a Weir and several examples by Bruce Crane and Couse.

Three of the four works of Courbet are uniformly large and representative of the richest qualities of the painter. They are the beautiful green hillside and stream composition, "The Dam," a charming winter subject comprising a lake, bridge and small houses at the base of a mountain range, and the quietly realistic "Valley Mill at Orans."

Monet's "Belle Isle" is a beautiful effect on a choppy coastal sea broken by perpen-

dicular crags, is the most vivid. It reveals the artist at work in pure color, seeking to fathom the strong play of light on the turbulent surface of the water. His "Flowers Meadows" and "Giverny" are lovely, brighter, more tender vein. An opalescent harmony of light and color radiate from another rich example, "The Path Through the Woods," and there is a view of the chalk cliffs near Fecamp from the Vieux collection, Paris.

The contributions of Sisley are of the highest order, including the latest important art sale to be announced by the American Art Galleries. They were hung for exhibition at the galleries yesterday afternoon, and will be offered at the ballroom of the Plaza Hotel next Thursday evening.

The collection is signified by its worthy representation of the most important French and American schools, represented by Monet, Degas, Renoir, Sisley and Pissarro, together with Courbet, hold the center of attention. Jacques Diaz, Ziem, Corot, Manet and others contribute to the ensemble. The French phase of the collection is mainly the property of Messrs. Winkler and Magnusson, of Copenhagen, while several owners are responsible for the offerings of the American school, including a Homer Martin, a Wyant, a Weir and several examples by Bruce Crane and Couse.

Three of the four works of Courbet are uniformly large and representative of the richest qualities of the painter. They are the beautiful green hillside and stream composition, "The Dam," a charming winter subject comprising a lake, bridge and small houses at the base of a mountain range, and the quietly realistic "Valley Mill at Orans."

Monet's "Belle Isle" is a beautiful effect on a choppy coastal sea broken by perpen-

dicular crags, is the most vivid. It reveals the artist at work in pure color, seeking to fathom the strong play of light on the turbulent surface of the water. His "Flowers Meadows" and "Giverny" are lovely, brighter, more tender vein. An opalescent harmony of light and color radiate from another rich example, "The Path Through the Woods," and there is a view of the chalk cliffs near Fecamp from the Vieux collection, Paris.

MRS. ASQUITH SAILS FOR HOME, 'WONDERS' ABOUT COMING BACK

Body Is Placed in Steel Vault Which Is Designed to Endure for a Thousand Years.

LOUISVILLE, Ky., April 4.—Funeral services for Henry Watterson were held this afternoon in the First Christian Church and were attended by noted men from all parts of the country. The body later was taken to Cave Hill Cemetery and placed in a steel vault designed to resist corrosion for a thousand years. The services were simple.

The Rev. E. L. Powell said: "He leaves us a legacy for 'only' 'Ulysses' can wield the bow of 'Ulysses.' Not again shall his like be found. Others who have lived and wrought on a great stage have acknowledged their indebtedness to the glowing inspiration they have received through their discipline or association with this great man and his influence long will abide while others of the younger generation who have felt his electric touch will carry forward his work."

The burial service was read by the Rev. Dr. Charles E. Gros of Christ Church Cathedral at the cemetery. Above the vault a plain block of granite from its eminence on the hill overlooks the city where the veteran editor of the Louisville Courier-Journal passed the most active years of his life.

The body of Mr. Watterson arrived in Louisville from Jacksonville on Monday night, accompanied by Mr. Watterson, Henry Watterson, Jr., Mrs. Milbrey Watterson Miller and Kent and Milbrey Watterson Miller, Mrs. Miller's son and daughter. Members of the committee appointed by Mayor Quinn met the train and accompanied the casket to the chapel.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

Henry Watterson Burial Service Is Held at Louisville

Body Is Placed in Steel Vault Which Is Designed to Endure for a Thousand Years.

LOUISVILLE, Ky., April 4.—Funeral services for Henry Watterson were held this afternoon in the First Christian Church and were attended by noted men from all parts of the country. The body later was taken to Cave Hill Cemetery and placed in a steel vault designed to resist corrosion for a thousand years. The services were simple.

The Rev. E. L. Powell said: "He leaves us a legacy for 'only' 'Ulysses' can wield the bow of 'Ulysses.' Not again shall his like be found. Others who have lived and wrought on a great stage have acknowledged their indebtedness to the glowing inspiration they have received through their discipline or association with this great man and his influence long will abide while others of the younger generation who have felt his electric touch will carry forward his work."

The burial service was read by the Rev. Dr. Charles E. Gros of Christ Church Cathedral at the cemetery. Above the vault a plain block of granite from its eminence on the hill overlooks the city where the veteran editor of the Louisville Courier-Journal passed the most active years of his life.

The body of Mr. Watterson arrived in Louisville from Jacksonville on Monday night, accompanied by Mr. Watterson, Henry Watterson, Jr., Mrs. Milbrey Watterson Miller and Kent and Milbrey Watterson Miller, Mrs. Miller's son and daughter. Members of the committee appointed by Mayor Quinn met the train and accompanied the casket to the chapel.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D. Binford.

The active pallbearers, some of whom had been associated with Mr. Watterson for fifty years, were Judge Benjamin, Wallace T. Hughes, Arthur B. Krock, Harrison Robertson, W. Arthur B. Phillips, Frank D. Stouffer, Frank Jackson, Tom Wallace, Brainerd Platt and W. D